

Eric Eaton

(Actor/Singer)

EricEaton@umbc.edu

Eyes: Blue-gray

Hair: Brown

Height: 5 ft - 8 in

Weight: 135 lbs

Age: 26

Vocal Range: Eb2 to F4

STAGE:

<i>Jesus Christ Superstar</i>	Caiaphas (Principal) / Ensemble.....	Top Hat Theater Productions, 2005
<i>Twelfth Night</i>	The Officer / Olivia's Servant.....	Chesapeake Shakespeare Company, 2003
<i>Romeo and Juliet</i>	Abraham / Watchman / Paris U/S....	Chesapeake Shakespeare Company, 2003
<i>Camelot</i>	Sir Dinidan (Principal).....	Pasadena Theatre Company, 2001
<i>Rumpelstiltskin</i>	The King (Lead).....	Maryland Renaissance Festival, 2000
<i>Don Juan the Iguana</i>	Narrator (Lead).....	Maryland Renaissance Festival, 2000
<i>The Comedy of Errors</i>	Messenger.....	Annapolis Summer Garden Theatre, 2000
<i>Jesus Christ Superstar</i>	Thomas / Old Man by the Fire.....	Annapolis Summer Garden Theatre, 2000
<i>The King and I</i>	Sir Edward Ramsey.....	Children's Theatre of Annapolis, Inc., 2000
<i>The Merry Wives of Windsor</i>	John / Percussion Ensemble.....	Maryland Renaissance Festival, 1999
<i>The Castle of Perseverance</i>	Mankind (Lead).....	Maryland Renaissance Festival, 1999
<i>State Fair</i>	Abel Frake (Lead).....	Children's Theatre of Annapolis, Inc., 1999
<i>The Romancers</i>	Fighter / Page.....	Maryland Renaissance Festival, 1998
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Swing for Brothers.....	Annapolis Summer Garden Theatre, 1998
<i>Once Upon a Mattress</i>	The Minstrel (Principal).....	Children's Theatre of Annapolis, Inc., 1998
<i>It's a Wonderful Life</i>	Young George / Pete Bailey.....	Pasadena Theatre Company, 1997
<i>Li'l Abner</i>	Dr. Finsdale (Principal) / Crony.....	Pasadena Theatre Company, 1997
<i>Li'l Abner</i>	Available Jones (Principal) / Crony.....	Annapolis Summer Garden Theatre, 1997
<i>Camelot</i>	Ensemble.....	2 nd Star Productions, 1997
<i>The Fabulous Fable Factory</i>	Felix (Principal).....	Chesapeake Music Hall, 1996
<i>The Sound of Music</i>	Friedrich VonTrapp (Principal).....	Pasadena Theatre Company, 1996

INTERACTIVE & IMPROVIZATIONAL:

Murder Mystery: <i>One of the Gang</i>	Colin Padgett.....	Do or Die Productions, Inc., 2000, 2001
Murder Mystery: <i>Death and Taxes</i>	Alf Rader.....	Do or Die Productions, Inc., 2001
Street Character.....	Edmund Simple, Shepard.....	Maryland Renaissance Festival, 1999, 2000
Murder Mystery: <i>Murder at the Oh No! Corral</i>	The Sunburnt Kid.....	Do or Die Productions, Inc., 2000
Murder Mystery: <i>Murder Through the Ages</i>	Detective.....	Do or Die Productions, Inc., 2000
Murder Mystery: <i>A Deadly Duty</i>	Agent Fax Moldy.....	Do or Die Productions, Inc., 2000
Murder Mystery: <i>A Murderous Production</i>	Mason Dickson.....	Do or Die Productions, Inc., 1999
<i>The New York Public Library's Open House</i>	Rudolf.....	Tomfoolery Entertainment, Inc., 1999
<i>School Days</i> , John Mellancamp Concert, MCI Center.....	Sparky the Greaser.....	Tomfoolery Entertainment, Inc., 1999
Street Character.....	Lord Colin MacKinnon.....	Maryland Renaissance Festival, 1998
<i>Commedia dell'Arte Parade</i>	Commedia Character.....	Maryland Renaissance Festival, 1998

VOCAL MUSIC:

Maryland All-State Chorus, 1999.

Revel Grove Choir: MD Renaissance Festival, 1998-2000. Featured on the Revel Grove Choir's CD, released 9/2000.

University of Maryland Baltimore County: Concert Choir, Collegium Musicum (Medieval Music and Madrigals), 1999-2000.

Chesapeake High School: Concert Choir, Vocal Ensemble, Jazz Choir, 1996-1999.

TRAINING:

Dance:	Jazz	Tiffany Baldwin, Rose Mullikin
	Modern	UMBC Dance Dept.
	Ballroom (Cha-Cha, Foxtrot, Mambo, Rumba, Salsa, Swing, Tango, Waltz)	UMBC Dance, Rose Mullikin
	Lindy Hop (Savoy Style)	Avalon Dance Studio
	Scottish (sword dance, jig lines)	Kelley Kelso-Anthony
Stage Combat:	Unarmed, Rapier and Dagger, Broadsword, Court Sword, Japanese Sword, Quarterstaff, Whip, Throws, and Stunt falls	Michael Donahue, Mark Parisi, Jim Frank, and Richard Lab
General:	Vocal Instruction	Joyce Hubbard, Dr. Cinda Thomas
	Stage Makeup	Elena Zlotescu
	Shakespeare	Timothy Shaw, Dr. Gail Orgelfinger
	Improvisation, Classical Theatre, and Commedia dell'Arte	Robert Garmen
	Commedia dell'Arte and Working with Masks	Michele Schultz
	Alexander Technique and Movement	Wendy Salkind, Mark Jasper

VARIETY SKILLS:

Archery, Fencing (Foil, Epee, Saber), Martial Arts (Judo, Jujitsu, Iaido), Stage Magic, and Trick & Target Whip.