

**SKILL SUMMARY:**

Trick and Target Whip, Fight Choreography, Martial Arts, Stage Makeup, Dance, Vocal Music, On-stage and Improvisational Interactive actor with over 16 years experience (4 years professional)

**TECHNICAL CREDITS:**

**Director:**

Selected Scenes from *Spring's Awakening*. Presented at UMBC as coursework for Directing I, Spring 2006.  
*Pyramus and Thisbe* Street Act. Adapted by myself and presented at the Maryland Renaissance Festival, 1999.

**Assistant Director:**

*The Faulkner Project: As I Lay Dying*. Premiered by the UMBC Theatre Dept.; directed by Robert Allen, Nov. 2006.  
*The King and I*. Presented by the Pasadena Theatre Company; directed by Chuck Richards, 2002.

**Fight Choreographer:**

*This is Our Youth*. Presented by the Washington College Drama Dept., 2007.  
*Arsenic and Old Lace*. Presented by the Washington College Drama Dept., 2006.  
*A Midsummer Night's Dream*. Presented by the Summer on Stage theatre camp at Roland Park Country School, Aug. 2006.  
*I Hate Hamlet*. Presented by the Church Hill Theatre, Aug. 2006.  
*Lonesome West*. Presented by the Washington College Drama Dept., 2006.  
*Cloak & Dagger*. Premiered by the Washington College Drama Dept., 2005.  
*Narnia: The Musical*. Presented by Merely Players, 2005.  
*One Flew Over the Cuckoo's Nest*. Presented by the Laurel Mill Playhouse, 2004.  
*Ride the Winds*. A samurai musical premiered by the Laurel Mill Playhouse, 2004.  
*The King and I*. Presented by the Pasadena Theatre Company, 2002.  
*The King and I*. Presented by Children's Theatre of Annapolis, 2000.

**Whip Master:**

*Jesus Christ Superstar*. Presented by the Annapolis Summer Garden Theatre, 2000.  
*Pinocchio*. Presented by Children's Theatre of Annapolis, 1998.  
*Miracle on 34<sup>th</sup> Street*. Presented by Chesapeake High School Theatre Group, 1998.

**Assistant Stage Manager:**

*The Merry Wives of Windsor*. Presented at the Maryland Renaissance Festival, 1999.

**Makeup Artist:**

*Ride the Winds*. A samurai musical premiered by the Laurel Mill Playhouse, 2004.  
*The King and I*. Presented by Children's Theatre of Annapolis, 2000.

**Miscellaneous Positions:**

Assisted with lighting for *The Cemetery Club*. Presented by the Church Hill Theatre, July 2006.  
Lighting for *One Acts from the Actor's Theatre of Louisville*. Presented at Notre Dame Prep. School Theatre, 1999.  
Special effects for *The Wizard of Oz*. Presented by the Chesapeake High School Theatre Group, 1999.  
Follow spot operator for *Joseph and the Amazing Technicolor Dreamcoat*. Presented by Annapolis Summer Garden Theatre, 1998.  
Assisted with fight choreography for the *Commedia dell'Arte* Parade. Presented by the Young Actor's Ensemble at the Maryland Renaissance Festival, 1998.

**TEACHING EXPERIENCE:**

Co-taught introductory stage combat (unarmed and smallsword) with Marielle Latrick in a week-long intensive course at the Chesapeake Arts Center, Brooklyn Park, MD, 2007.  
Taught stage combat (unarmed and smallsword) daily for four weeks at the Summer on Stage theatre camp at Roland Park Country School, Baltimore, MD; camp director Scott Susong, 2006.  
Taught 10-hour primer on rapier combat for Church Hill Theatre's production of *I Hate Hamlet*, 2006.  
Taught 4-hour stage combat primer to the entire cast, and 10-hour primer on broadsword combat to leads for Merely Player's production of *Narnia: the Musical*, 2005.

## **TRAINING:**

### **Dance:**

Jazz (2 yrs)..... Tiffany Baldwin, Rose Mullikin  
Modern (1 yr) ..... UMBC Dance Dept.  
Ballroom: Cha-Cha, Foxtrot, Rumba, Salsa, Swing, Tango, Waltz (2 yrs) ... UMBC Dance  
Lindy Hop (Savoy Style, 2 yrs) ..... Avalon Dance Studio  
Scottish and Irish: sword dance (2 yrs)..... Kelley Kelso-Anthony (MD Renfest)

### **Stage Combat:**

Unarmed, Rapier and Dagger, Broadsword, Court Sword,..... Michael Donahue, Mark Parisi (MD Renfest),  
Japanese Sword, Quarterstaff, Whip (4 yrs) ..... and Jim Frank (MD Renfest)  
Throws and Stunt falls (3 yrs)..... Richard Lab (Anne Arundel Judo & Jujitsu)  
Judo, Jujitsu (3 yrs)..... Richard Lab (Anne Arundel Judo & Jujitsu)  
Iaido (Japanese sword) (1 yr) ..... Richard Lab (Anne Arundel Judo & Jujitsu)  
Fencing: Foil, Epee, Saber (1 yr)..... UMBC Fencing Team

### **General / Classes:**

Vocal Instruction (3 yrs)..... Joyce Hubbard (UMBC), Dr. Cinda Thomas (UMBC)  
Stage Makeup ..... Elena Zlotescu (UMBC)  
Shakespeare ..... Timothy Shaw (MD Renfest), Dr. Gail Orgelfinger (UMBC)  
Improvisation, Classical Theatre, and Commedia dell'Arte ..... Robert Garmen (MD Renfest)  
Commedia dell'Arte and Working with Masks ..... Michele Schultz (MD Renfest)  
Alexander Technique and Movement ..... Wendy Salkind (UMBC), Mark Jasper (MD Renfest)  
Directing ..... Robert Allen (UMBC)

## **VARIETY SKILLS:**

Archery, MD Drivers License, Self-taught Piano, Stage Magic, and Trick & Target Whip.

## **REFERENCES:**

Robert Allen, director, Assistant Professor of Theatre at UMBC (rallen@umbc.edu)  
Bonnie Hill, director, *I Hate Hamlet* with CHT (bonney@dmv.com)  
Scott Susong, artistic director, Summer on Stage theatre camp (susongs@rpcs.org)  
Beverly van Joolen, director, *Narnia* with MP (bhvnotes@hotmail.com)  
Bill Tchakirides, director, *Ride the Winds* with LMP (btchakir@mac.com)  
Michael Gilles, director, *Jesus Christ Superstar* with ASGT (mrg742@aol.com)  
Mianna Jopp, director, *The King and I* with CTA (miannaj410@aol.com)

## **TESTIMONIALS:**

“The fights are looking great (especially the [climactic] fight which was truly breathtaking. ...) Eric Eaton is a spectacular fight director, outrageously gifted, and I am lucky to have him working on the show.” – Bill Tchakirides: Director, *Ride the Winds* (Laurel Mill Playhouse, 2004); Producer, *Ride the Winds* (Broadway, 1974) in a published pre-show commentary (2004-04-30).

“[Ride the Winds] also offers ... some of the most polished stage combat featuring swords, daggers and poles that you are likely to see at such close range.” – Potomac Stages, *Ride the Winds* Review (2004-05-12).